1674 Broadway #7A New York, NY 10019 (212)765-9564 (212)765-9582 fax Luedtke@luedtkeagency.com

Annie Wallace

Height: 5'9" Hair: light brown Eyes: brown (469) 371-1226 anniewallace1@gmail.com
AEA

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National Tour

Anything Goes Chastity (Reno u/s-performed) Kathleen Marshall/NETworks

Regional Theatre

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Peter Pan	Tiger Lily	Connecticut Repertory Theatre
A Chorus Line	Sheila	Connecticut Repertory Theatre
Xanadu	Euterpe	Connecticut Repertory Theatre
A Funny Thing Happened on the Way to the Forum	Panacea	Connecticut Repertory Theatre
A Little Princess (Cond. Andrew Lippa)	Widow Zuma (supporting)	Texas Music Theater
Spamalot	Ensemble	Lyric Theatre of Oklahoma
The Little Mermaid	Andrina	Lyric Theatre of Oklahoma
The Will Rogers Follies	Ensemble	Lyric Theatre of Oklahoma

Theatre

Anything Goes (Dir. Kaitlin Hopkins)	Reno Sweeney	Texas State University
Into the Woods	Baker's Wife	Texas State University
The Wild Party (Dir. Kaitlin Hopkins)	Queenie	Texas State University

Workshops

Hooray for Iceboy (world premiere)	Vera Vimm (lead)	Mark Hollmann
The Christopher d'Amboise Project	Soloist	Christopher d'Amboise

Commercials

Bullets Over Broadway 1st National Tour James Gray

Training

Texas State University BFA Musical Theatre

Dance: 15 years of ballet and jazz, 6 years of tap with Cassie Abate, Darren Gibson, and Robin Lewis Acting training with Lauren Lane, Jim Price, Michael Costello, Kaitlin Hopkins

Broadway Theatre Project 2011: selected for ensembles directed by Darren Gibson, Dave Clemmons, and Frank Wildhorn

Special Skills

Dance Captain (Connecticut Repertory 2015 season), roller skating, biking, belly rolls/belly dancing